

Other Programs for Children.—Other programs are presented for children which do not relate to a specific school curriculum but have a broadly educational or informational purpose. The program *Junior Magazine* for children of nine to fourteen years of age has specific segments depicting Canadian life and the new world of science. Programs are devoted to musical concerts presented by young artists of talent and competence. For these programs, a CBC Youth Choir has been formed which also appears in instructional programs arranged by the School Broadcasts Department. On the French network, programs such as *Domino* and *Les Apprentis* were arranged to fulfil a purpose similar to that of *Junior Magazine*.

A number of experiments in programming for both the English and French networks have begun, such as the natural science program, *La vie qui bat*, which appears in English under the title, *This Living World*.

Adult Education.—Programs of an adult education nature are presented frequently by the CBC on its radio and television services, in the planning of which co-operation is received from various educational organizations. The CBC is an active participant in the work of the Joint Planning Commission, a body established by the Canadian Association for Adult Education for exchange of information and co-ordination of plans for adult education in Canada.

Citizens' Forum, a series telecast for the past five years, is a round-table program on which a panel of informed speakers who hold varying viewpoints discuss important issues of the day. It is arranged jointly by the Canadian Association for Adult Education and the CBC. Its French counterpart, *Les idées en marche*, has been planned in co-operation with La Société canadienne d'éducation des adultes. Similar types of programs are prepared specially for rural listeners, such as *National Farm Radio Forum*, which is arranged by the CBC in co-operation with the Canadian Federation of Agriculture and the Canadian Association for Adult Education. All these forum programs are heard by organized listening groups which continue the discussion of the topic at the conclusion of the program. *Le Réveil rural* on radio, and *Travaux et les jours* on television, are French-language counterparts of the English farm programs.

For the past nine summers the evening sessions of the Couchiching Conference have been broadcast. This week-long conference, organized jointly with the Canadian Institute on Public Affairs, examines Canadian and international affairs in open meetings and group discussions. On the French television and radio networks, annual sessions of L'Institut canadien des affaires publiques are broadcast. Other programs of an educational nature are *Soundings*, a series of radio documentaries dealing with community and social affairs; various dramatized series in the field of human relations and mental health; *Science Review*, which examines important discoveries in the field of the natural sciences and their branches; *Business Barometer*, designed to inform listeners of the developments in Canada's economic life; *Anthology*, a literary program with emphasis on Canadian writers; *Time for French*, a program designed to interest English-speaking listeners in the French language; *Trans-Canada Matinée*, a daily afternoon program including informative talks and commentaries designed specially for the woman in the home; *University of the Air*, a series varying from four to eight talks prepared and broadcast by distinguished professors in their particular fields; and, on the French radio network, *L'Université radiophonique internationale*, a series of talks exchanged with other countries on cultural and scientific subjects.

On the French network, *Les Chansons de la maison* presents a series of programs relating to parents and children, and general questions sent in by parents are answered by psychologists. For women listeners, the daytime program *Femina* is presented three times a week. The French network also broadcasts a number of weekly programs dealing with fine arts, music, literature, theatrical arts, sciences, religion and philosophy, under the auspices of Le Service des émissions éducatives et d'affaires publiques.